English Long Term Plan: Year 2

Reading for Pleasure: Grace for President by Kelly DiPucchio, Bringing the Rain to Kapiti Plain by Verna Aardema and Knights and Bikes (Rebel Bicycle) by Gabrielle Kent.

Aut 1

Topic: Land Ahoy!

Text: The Twits by Roald Dahl

Writing Genres

Story Retelling	Diary Entry	Narrative
Letters	Instructions	Character Descriptions

Aut 2

Topic: Beat, Bang Boogie

Text: The Pied Piper by Michael Morpurgo

Writing Genres

Character Description	Newspaper	Poetry
Letter	Setting Description	Narrative

Spring 1

Topic: Wriggle and Crawl

Texts: Diary of a Worm and Diary of a Spider by D Cronin

Writing Genres

Diary Entry	Non-Chronological Report	Newspaper
Poetry	Explanation Text	Narrative

Spring 2

Topic: Towers, Tunnels and Turrets

Text: Alice in Wonderland by Emma Chichester-Clark

Writing Genres

Character Descriptions	Setting Descriptions	Narrative
Letter	Non-Chronological Report	Newspaper

Sum 1

Topic: Street Detectives

Text: The Wizard of Oz by L. Frank Baum

Writing Genres

Recount	Character Description	Instructions
Explanation Text	Narrative	Letter

Sum 2

Topic: Beach Combers

Text: The Wizard of Oz by L. Frank Baum

Writing Genres

Setting Description	Narrative	Newspaper
Poetry	Non-Chronological Report	Letter

In Year 2, the children develop their non-fiction skills by developing their ability to retell events into using the style and form of a newspaper article. In fiction they develop their descriptive writing skills and build them into more coherent narratives. Children also begin to adapt their register and formality by starting to write letters.

- Write simple, coherent narratives about personal experiences.
- Write about real events, recording them simply and clearly.
- Use present and past tense mostly correctly.
- Use co-ordination (e.g. or/and/but).
- Use some subordination (e.g. when/if/that/because).
- When needed use: capital letters, full stops and question marks in most of their writing.
- Spelling many words correctly and using phonic knowledge for others.
- Spelling many common exception words.
- Forming capital letters and digits of the correct size in relation to lower case letters.
- Use spacing, which reflects letter size.