

English Long Term Plan: Year 3

Reading for Pleasure: The Shining Stones by Shanti Pappu, Feed Your Mind: A Story of August Wilson by Jen Bryant and Arcade and the Fiery Metal Tester by Rashad Jennings.

Aut 1	Topic: Mighty Metals		
	Text: Iron Man by Ted Hughes		
	Writing Genres		
	Setting Description	Instructions	Newspaper Report
	Book Review		
Aut 2	Topic: Tribal Tales		
	Text: Stig of the Dump by Clive King		
	Writing Genres		
	Character Description	Narrative	Information Report
	Letter Writing		
Spring 1	Topic: Gods and Mortals		
	Text: Greek Myths by Heather Aimery		
	Writing Genres		
	Recount	Persuasive Writing	Setting Description
	Book Review		
Spring 2	Topic: Tremors		
	Text: The Firework Maker's Daughter by P Pullman		
	Writing Genres		
	Playscript	Poetry	Narrative
	Information Report		
Sum 1	Topic: Urban Pioneers		
	Text: The Borrowers by Mary Norton		
	Writing Genres		
	Letters (Informal)	Character Description	Information Report
Sum 2	Topic: Predators		
	Text: The Sheep-Pig by Dick King-Smith		
	Writing Genres		
	Narrative Writing	Letters (Formal)	Diary Entry
	Setting Description		

In Year 3, the children begin to develop their persuasive writing skills, considering their tone and the reader's motivations. They develop their fiction writing skills by considering the difference within specific narrative genres. Descriptive writing sessions are closely paired with narrative writing sessions to ensure the skills are linked and transferred. They develop the writing skills they have used in genres such as non-chronological reports and bring in a more sophisticated range of punctuation and grammatical devices.

- Write for a range of purposes and genres.
- For fiction pieces: writing a narrative with a setting, characters and plot.
- For non-fiction: headings/sub headings (if appropriate) and an introduction and conclusion sentence
- Beginning to use paragraphs to group material and/or headings/sub headings
- Begin to use adverbial phrases to give more detail about when and where.
- Beginning to use adventurous adjectives.
- Can use co-ordinating and subordinating conjunctions.
- Beginning to use the perfect form e.g. I have been to London.
- Use the determiners 'a' or 'an' according to whether the next word begins with a vowel or a consonant.
- Inverted commas for direct speech.
- Editing writing against success criteria and make improvements to spelling, punctuation and grammar.
- Spell most Year 3 common words correctly.
- Use horizontal strokes to join most writing.